

# Love Is Here To Stay, Ver 2

Music by: George Gershwin  
Arranged SATB by Ellis French

Text by: Ira Gershwin

A

It's ve - ry clear Our love is here to stay; Not for a year But ev - er and a day.

It's ve - ry clear Our love is here to stay; Not for a year But ev - er and a day.

The first system of the musical score for 'Love Is Here To Stay, Ver 2'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and B-flat major. The lyrics are: 'It's ve - ry clear Our love is here to stay; Not for a year But ev - er and a day.' A rehearsal mark 'A' is placed above the first measure of the vocal staves.

A

The ra - di - o and the telephone and the movies that we know may just be passing fancies, And in time may go.

The ra - di - o and the telephone and the movies that we know may just be passing fancies And in time may go.

The second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'The ra - di - o and the telephone and the movies that we know may just be passing fancies, And in time may go.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Page 2: Love Is Here To Stay

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**B**

But, oh my dear, Our love is here to stay; To-gether were going a long, long way.

But, oh my dear, Our love is here to stay; To-gether were going a long long way.

The first system contains the vocal staves for Soprano and Alto. The Soprano part is on the top staff, and the Alto part is on the second staff. Both parts have lyrics underneath. The music is in 4/4 time and features a mix of quarter and eighth notes.

**B**

The piano accompaniment for the first system is shown in two staves (treble and bass clef). It features a steady eighth-note bass line and chords in the right hand. The music is in B-flat major and 4/4 time.

In time the Rockies may crumble Gibraltar may tumble, They're only made of clay, But our love is here to stay.

In time the Rockies may crumble Gibraltar may tumble, They're only made of clay, But our love is here to stay.

The second system contains the vocal staves for Tenor and Bass. The Tenor part is on the top staff, and the Bass part is on the second staff. Both parts have lyrics underneath. The music continues with eighth-note patterns.

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It continues the eighth-note bass line and chordal accompaniment from the first system.